

Rosalind Bevan

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Statement

Rosalind Bevan is an experienced and creative casting professional primarily in Theatre. She is ready to expand her work to Television & Film. She has a detailed eye for deep, truthful storytelling and loves to discover the synergy between role and actor. She is currently based in Los Angeles.

Professional Experience

Huntington Theatre Company, Casting & Producing Associate – Boston, MA – 2019 - 2023

Was promoted from Apprentice to Assistant in 2020, then promoted to Associate in 2021

- Lead all local casting efforts including collaborating with directors, creating lists, holding auditions, making offers
- Collaborate with numerous NYC casting directors to cast season plays and musicals
- Cast developmental work including workshops and readings
- Work closely with directors to make sure their needs are met before, during, and after production
- Line produce select shows in the season which includes creatively solving issues related to each show and keep working knowledge of show budgets
- Collaborate with artistic team on season planning, script assessments, and scouting and creating new programming

Boston University School of Theatre Casting/Admissions Consultant – Boston, MA – Nov 2023 - Jan 2024

- Viewed and assessed 600+ tapes of high school applicants to the BFA Acting Program and recommended who should receive a callback for admission into the program.

Newton Theatre Company, Creative Producer – Newton, MA – 2021-2023

- Work directly with Artistic Director to plan the season and shape the vision of the company
- Connect the company with artists in the Greater Boston area

Selected Casting Experience

Casting Director	<i>K-I-S-S-I-N-G (world premiere)</i>	Dir. Dawn Simmons	Huntington Theatre Company & Front Porch Arts Collective
Local Casting Director with Janet Foster, CSA	<i>The Band's Visit</i>	Dir. Paul Daigneault	Huntington Theatre Company & Speakeasy Stage Company
Local Casting Director with Dale Brown, CSA	<i>The Heart Sellers</i>	Dir. May Adrales	Huntington Theatre Company

Local Casting Director with Taylor Williams, CSA	<i>Prayer for the French Republic</i>	Dir. Loretta Greco	Huntington Theatre Company
Local Casting Director with Alaine Alldaffer, CSA & Lisa Donadio, CSA	<i>Joe Turner's Come & Gone</i>	Dir. Lili-Anne Brown	Huntington Theatre Company
Local Casting Director with Alaine Alldaffer, CSA & Lisa Donadio, CSA	<i>Joy & Pandemic</i>	Dir. Loretta Greco	Huntington Theatre Company
Local Casting Director with Alaine Alldaffer, CSA & Lisa Donadio, CSA	<i>Clyde's</i>	Dir. Taylor Reynolds	Huntington Theatre Company & Berkeley Repertory Theatre
Local Casting Director with Alaine Alldaffer, CSA & Lisa Donadio, CSA	<i>The Art of Burning</i>	Dir. Melia Bensussen	Huntington Theatre Company & Hartford Stage

Skills

- Breakdown Services / Eco Cast
- Zoom
- Google Apps
- Microsoft Office
- Social Media Platforms
- Final Draft
- Squarespace

Additional Experience

- Led professional theatre and audition technique workshops at various colleges and universities including Boston Conservatory, Northeastern University, Emerson College, Tufts University, and Wabash College
- Board Member for Newton Theatre Company

Education

Boston University, College of Fine Arts, School of Theatre – Boston, MA
BFA in Theatre Arts Design & Production with Directing Emphasis

Acknowledgements

“In the premiere of ‘K-I-S-S-I-N-G,’ director Dawn M. Simmons and **her cast so skillfully traverse the complex emotional terrain** Moïse has mapped out that the production establishes itself as one of the highlights of the Boston theater season.”

– **The Boston Globe review of K-I-S-S-I-N-G**

“a gifted kinetic cast”

– **WBUR review of K-I-S-S-I-N-G**